

DINAH MILLER

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OBJECTIVE | I have always worked in and enjoyed the field of production. All I want to do is work hard, make beautiful lights, have fun, and keep things ridiculously organized as I do it. I am good at what I do and I am always looking to get better at my craft and learn more. I have experience with all sorts of live events, television, and film.

SKILLS & ABILITIES | **Positions:** Lighting Designer, Lighting Director, Programmer, Production Manager, Technical Director
Light Boards: GrandMA2, MA3, ETC EOS
Programs: VectorWorks, Lightwright, Resolume Arena

EXPERIENCE | **LIGHTING DIRECTOR /PROGRAMMER** FREELANCE 2008 – PRESENT

TOUR LD

- Flo – Lighting Director, Programmer Spring 2025
- St.Vincent – Lighting Director Winter 2024- Asia/Australia
- Salute – Lighting Director US tour Fall 2024
- The Marias- Lighting Director Summer 2024
- Maggie Rogers- Lighting Director 2023
- Alvays – Lighting Designer/ Director Fall 2023
- Pavement – Lighting Director 2022-2023
- Bikini Kill – Lighting Director 2022
- Pine Grove – Lighting Designer / Director 2022
- Swell Season – Lighting Director 2022
- Pup – Lighting Designer 2022
- She & Him Spring Tour – Lighting Designer 2022
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Associate Lighting Director – NCLH New Build (2024)

Responsibilities included advance work with Designers and the Lighting Director to:

- Assist in the development, communication, and implementation of show lighting design concepts
- Create and maintain documentation, including lighting plots and databases
- Research fixture specifications and emerging lighting technologies to support project execution and maintain alignment with industry advancements

Lighting Director at Glasshouse- *Conferences, Galas, Fashion shows, Launches:* 10.2023-04.2024

- Advancing Lighting for all events, designs, rental, etc
- Designing for all shows that do not have a designer
- Booking all Lighting Teams

Lighting Director at Brooklyn Steel – Brooklyn, NY: 2017 - 2024

- Maintaining the integrity of the lights and lighting systems
- Advancing specs for touring concerts and private events
- Working with touring shows and events network into our system and adapt their shows, lighting and rigging to our space

The Sherri Show – Sub – Programmer & Board OP: 2023-present

- Working with Lighting Director to create looks for the show
- Running lights during taping of show

EDUCATION | **EMERSON COLLEGE**, BOSTON, MA
2008 – BFA LIGHTING DESIGN AND TECHNOLOGY