

DINAH MILLER

BROOKLYN, NEW YORK | DINAHVMILLER@GMAIL.COM | 571.235.2932
WWW.DINAHVMILLER.COM

OBJECTIVE | I have always worked in and enjoyed the field of production. All I want to do is work hard, make beautiful lights, have fun, and keep things ridiculously organized as I do it. I am good at what I do and I am always looking to get better at my craft and learn more. I have experience with all sorts of live events, television, and film.

SKILLS & ABILITIES | **Positions held:** Lighting Designer, Lighting Director, Programmer, Production Manager, Stage Manager, Technical Director
Light Boards: GrandMA2, MA3, ETC EOS, Hog4, Chamsys, Avolite Titan Series, Smartfade
Computer programs: VectorWorks, Lightwright, Resolume Arena, OBS, and Microsoft Office

EXPERIENCE | **LIGHTING DIRECTOR /PROGRAMMER** FREELANCE 2008 - PRESENT

TOUR LD

- The Marias- Lighting Director Summer 2024
- Maggie Rogers- Lighting Director 2023
- Alvays – Lighting Designer/ Director Fall 2023
- Pavement – Lighting Director 2022-2023
- Bikini Kill – Lighting Director 2022
- Pine Grove – Lighting Designer / Director 2022
- Swell Season – Lighting Director 2022
- Pup – Lighting Designer 2022
- She & Him Spring Tour – Lighting Designer 2022
- She & Him Christmas Party – Lighting Designer/ Director Winter 2019
- Stereo Lab – Lighting Designer/Director 2019
- Lucius – Lighting Designer/Director Fall 2018 North America
- Fleet Foxes – Lighting Director Summer 2018 North America and Europe
- Death Cab for Cutie – Lighting Designer Summer Promo 2018 Europe

Interim Lighting Director at Glasshouse- *Conferences, Galas, Fashion shows, Launches:* 10.2023-04.2024

- Advancing Lighting for all events, designs, rental, etc
- Designing for all shows that do not have a designer
- Booking all Lighting Teams

Lighting Director at Brooklyn Steel – Brooklyn, NY: 2017 - 2024

- Maintaining the integrity of the lights and lighting systems
- Advancing specs for touring concerts and private events
- Working with touring shows and events network into our system and adapt their shows, lighting and rigging to our space

The Wendy William Show – Sub – Programmer & Board OP: 2021-2022

- Working with Lighting Director to create looks for the show
- Running lights during taping of show

EDUCATION | **EMERSON COLLEGE, BOSTON, MA**
2008 – BFA LIGHTING DESIGN AND TECHNOLOGY